

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0216

SESSION NUMBER: 1

DATE OF SESSION: 21 JUN 88

DATE OF REPORT: 21 JUN 88

START: 1042

END: 1155

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Advanced training (requested by viewer). Objective was to explore associations, particularly intangibles, connected with an artifact (a sword). At no time did the monitor allow the viewer to become completely aware of the target object in order to preclude the restricting effects of awareness. Great care was taken to keep monitor feedback/dialogue to a minimum.

2. (S/NF/SK) VIEWER TASKING: Coordinates initially, later Stage 6 time line movements.

3. (S/NF/SK) COMMENTS: 095 had recently expressed concerned that CRV skills were deteriorating, particularly with respect to the perception of intangibles. This very difficult session was conducted both to bolster the viewer's confidence and to break away from the tedium imposed by repeated contact with only one or two classes of (operational) targets.

4. (S/NF/SK) EVALUATION: [REDACTED] Superb psychic performance.

3

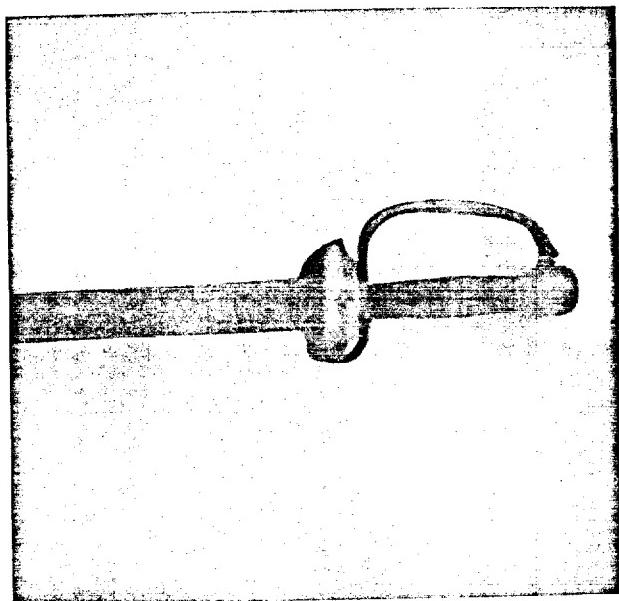
SG1J

[REDACTED]  
CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

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Session Summary

Viewer 095

21 Jun 1988

Start: 1042

End: 1230

CRV

(Past) Site was flat, dry, rolling, brown, warm land with water nearby and a big, white and gold, wide, open structure with something curved and displacable (AOL: tent-like) on it (AOL: orthodox cathedral). The big structure was older and segregated because of its function. (AOL: important/esteemed). The structure had important significance. Inside the structure were big support columns (AOL/S: wood) and a low whispering sound. Inside the structure also was the object which was thin, smooth, curved and etched (See AOL sketch pg. 7). The object was segregated by its idea. Associated with the structure were tan-skinned, dark haired people and a green flag with white in a horizontal pattern.

(Object fabrication/original owner) The object was fabricated in a small, boxy room with rough white walls by an artisan (AOL: serf) in white clothing. The first owner was a confident, authoritarian middle aged man who was upper-class either because of his intellect or his money. Associated with this man was a very pious, lithe woman with long dark hair. She was in a very simple, austere room. Yet everything in the room was of the finest quality. A sumptuous tapestry was on the wall. While she was wealthy she was purposefully austere.

(Possessor at point 2) A dark man who obtained the object through strife. (Fast visual of men on horseback slashing each other - AOL moors/ conquistadors). He wore bright clothing with lots of silver in it. The object was related to AOL/S: power/religion.

(Possessor at point 3) A thin white man, a trader. (AOL: bazaar).

(Present owner) A methodical, even-tempered, peaceful, middle-aged man who is like (AOL/S) a curator.

095  
21 Jun 88  
1042

PI declared  
AV R&D facility.

779491  
021643

A. across, curving  
soft  
B —

779491  
021643

779491  
021643

A. vertical angle dip across.  
man-made  
B. structure

779491  
021643

A. across slope up across.  
hard  
B. land

Ao Bk  
plain.

779491  
021643

conf Bk.  
confining  
material

779491  
021643

A. across  
fluid  
B. water

779491

021642

A. curving across  
repong y

B —

779491

021643

A. curving up around  
+ downConf Bk  
strange feeling

give

B —

AurBk  
plastic done

S-2  
 white  
 brown  
 soft  
 wide  
 pulsing  
 big  
 displaceable - sy.

779491

miss66

021643

779491

021642

A. vertically angle curv  
across.

mannad

B. structure.

S-2  
 roughness  
 big.  
 open.  
 warm

AurBk  
cycle.AurBk  
funing with  
life.

779491

021643

S-2  
gold.  
white.  
light  
orange  
curved.  
purple.

A. Curving up angle convex  
curve down angle  
across.

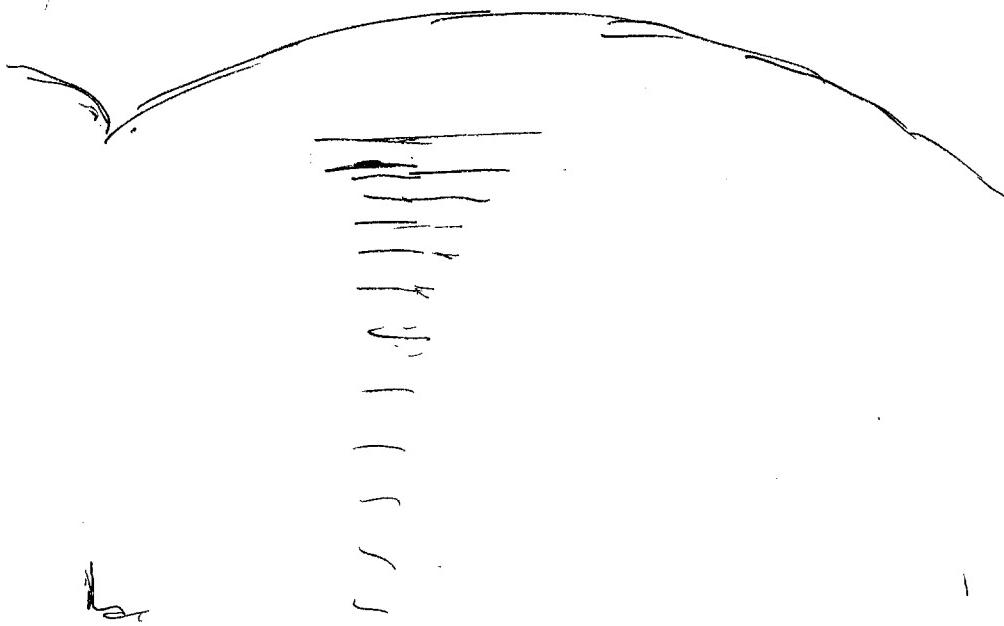
man-made

B. structure

AOC Bk.  
Russia  
orthodox  
cathedral.

A I Bk  
feeling life energy.

AOL BK.  
tent like.  
operations.



AOL BK  
Scans like  
people outside  
Alerts -



S-2DA IE I~~T~~IAO  
~~for BK~~  
greenhouseAO/s

[outside]

rolling ground.

downs.  
tugs.

open.

warm  
green

big.

older.

AO/BK

Note live  
and before  
when it  
was aopen structure  
in a park  
~~the~~ botanical  
something.

segregated

Segregated.

Objects  
enumerations?

Structure

Segpa.  
Attributes  
enumerations?

big

House  
, important

Subjects.  
enumerations?  
function.

House  
classified.

topics.  
enumerations?

Sect:

S-2

D

A I

EI

T

I

Doc Aals.

AISk  
interesting

[A]

gray open.  
tall  
green  
white  
low whispery sound.

Storage.

[Object]

Column

surpant

AIS  
w/o D

low.  
thin  
strand, curved atting  
curved.

Significanee.

smooth  
bump's.

Aoubk

~~ACCO~~AOUBK  
Secter.

brown.

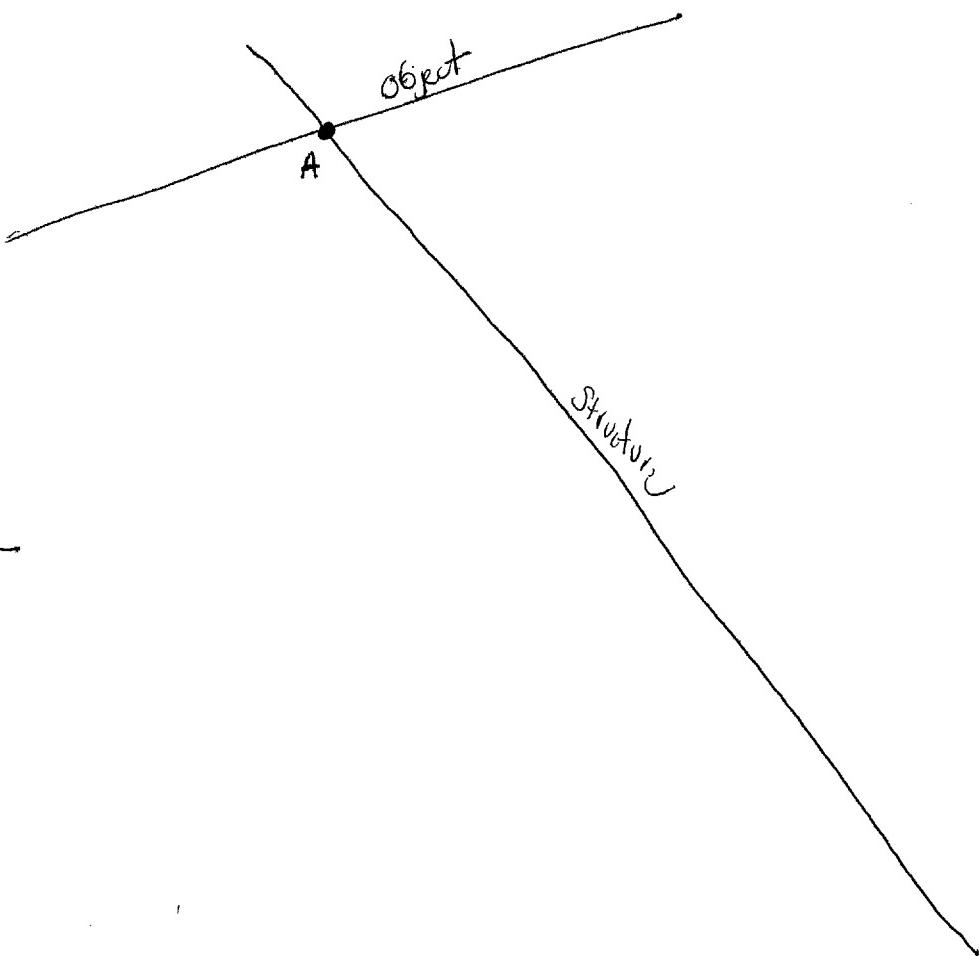
segregated by  
its idea!AOUBK  
Pakistan.

(Symbol)

green flag  
white  
horizontal  
pattern

(people)

finskinne



S-2 D AI EI T I AOL AOL/S

[Object fabrication]  
origin point

small room  
white  
boxy  
roughwds.

artisan.

Ao-Bk  
carved.  
Ao-Bk  
surf.

white, clothig.

[First owner]

middle aged  
upperclass.  
either intellectually  
or monetarily.  
Confidant  
authoritatem  
AoS  
page.

[Point 1]

bright clothing  
silver

possessor

dark man

strife.

Ao-Bk.  
conflict.

[Point 2]

possessor

thin white  
man.

Characteristics  
of object.

Ao/s.  
poor.  
or  
religio.

frivol.

Ao-Bk  
bazaar.

[female]

(clothing)

little.

dark long

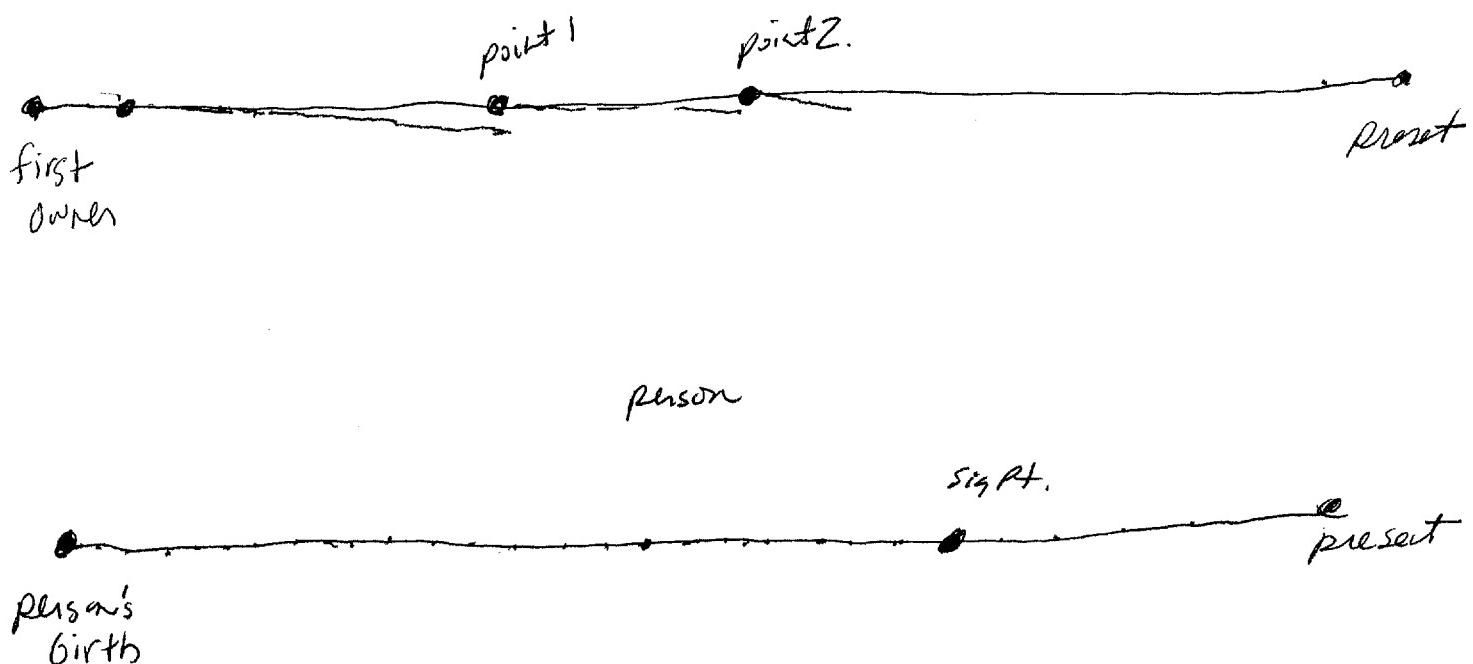
suspens. fine quality.  
fabrikt. but vary.

Scanty

Ao-Bk.  
cheap.

fabric  
walls.

Ao-Bk  
concent.



S-2 D AI EI T I AOL AOL/S

---

[Great  
time]

[Possessor]

box

methodical  
even tempered.  
practical.

AOL/S  
critics.

[Significant]

presentism.  
accepted into community.

he.

AOL/S  
individual

[Community]

54 1/2

Difference [big] between this man + others. A difference that  
may not diminish lesser time but the acceptance is regardless +  
~~forever~~ + humbly ~~noted~~ difference is to be ignored.

[Community]

tight knit.

Ceremonial

AOL/S  
individual

AOL/S  
like blues.  
or holy grail.

Comments  
Objects  
Explanations

Area:  
~~Area~~

attribute.  
emotions.

clique.  
biographies.

Subjects  
emotions  
men.  
"

group  
military

topics.  
emotions.

affiliations.  
skills